

IOWA WESTERN COMMUNITY COLLEGE

COURSE SYLLABUS

ENG 105-OL02: COMPOSITION I

TERM: WINTER 2019

I. FACULTY INFORMATION:

Instructor: Jeff Kosse, PhD	Office: Stuart Hall 1141
Phone: 712-325-3709 (after 1/2/20)	Student Assistance Hours: by appointment
E-mail: jkosse@iwcc.edu	

II. COURSE INFORMATION:

ENG 105	Composition I	Credits (3)	Lecture (3)	Lab (0)
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COURSE DESCRIPTION:

Composition I focuses on complex essays composed in various rhetorical modes of expository writing. Students develop experience using the writing process when composing fully developed, organized essays. The emphasis in this course is on the formal or academic style of writing that has a clear and analytical focus. Documentation formatting is introduced with the culmination of a thesis-driven, researched argumentative essay. Extended readings and discussions in class enhance more mature critical thinking abilities required of any college reader and writer.

PREREQUISITES:

A grade of "C" or higher in College Preparatory Writing, or writing placement.

COURSE MEETING TIMES:

Course shells are available online 24/7.

REQUIRED TEXTBOOKS:

Lumen English Composition I: Rhetorical-Based
<https://courses.lumenlearning.com/englishcomp1v2xmaster/>

SUPPLEMENTAL MATERIALS:

Students can download the free version of Office 365 Suite from their ROC Portal Page for use in their courses. Students are responsible for protecting their own computer equipment through use of anti-virus and anti-malware tools for work within their IWCC courses; they may consider [these free options](#) (click on link). Students using computers in labs and other facilities on campus are further held

to the standards of [IWCC Acceptable Use Policy](#) and the [Computer Ethics and Use Policy](#). Both are located on the ROC Student Portal Page under the *Technology* menu button FAQ area.

COURSE LEARNING OBJECTIVES AND COURSE COMPETENCIES:

Upon successful completion of this course, the student will be able to:

1. Produce essays that are coherent and organized
2. Develop essays with ample and relevant supporting details
3. Demonstrate critical thinking in course assignments
4. Integrate sources into essay with research format
5. Construct sentences that follow the conventions of Standard American English

COURSE PRACTICES:

Please note the following general policies:

- This is not a self-paced course, and due dates are strictly followed.
- All final drafts of papers will be submitted to the Assignments dropbox as MS Word attachments by 11:59 p.m. on the day that the paper is due. Emailed assignments will not be accepted. Be sure that papers are submitted in .doc, docx, .pdf or .rtf format. Those in .pages, .wps, and other formats likely cannot be opened by me and will not be graded.
- MLA format will be used for all papers. MLA style guides can be found on Purdue University's [OWL web site](#).
- For discussion threads, students will compose substantive discussions regarding the work each week. To earn full credit students should provide (1) an initial response to the prompt that illustrates a completion of the reading and thought about its content, and (2) a minimum of two responses to other students' posts. Initial responses should run at least 150 words, and student responses should be at least 100 words. Students are encouraged to maintain an online dialogue as much as possible since this forum replaces the traditional classroom experience. All discussions are due by the date posted in the syllabus and in Canvas.
- In all course communication students are expected to address each other with courtesy and in a tone befitting an institution of higher learning. This means avoiding language that is overtly racist, sexist, or perverse.
- **Late work is not accepted without permission from the instructor prior to the due date.** Assignments not completed or turned in late will be scored a zero. Technical issues that are not related to Canvas will not be considered

grounds for accepting late work; have a plan in case you should have computer issues, and always back-up your work someplace other than your computer's hard drive.

- Extra credit is not offered in this course.

PARTICIPATION REQUIREMENTS FOR ONLINE COURSES:

Online courses require a clear pattern of participation for all students. The attendance standard for IWCC is that each student logs in and participates in meaningful ways, i.e. assignment completion, forum discussion, quiz completion, etc., within the course outline a minimum of one time each week. A week is measured from Monday through Sunday. If this standard is not met for any week within the course term, a lower overall grade will result.

COMMUNICATION WITH INSTRUCTOR:

Outside of class time, the instructor will respond to emails and phone calls, generally within 24 hours during the week and 48 hours on the weekend. Contact information and office hours appear at the top of this syllabus. Students must use their IWCC email when contacting the instructor about matters related to the course. Students should use their IWCC email when contacting the instructor about matters related to the course.

GRADING:

Work is generally returned within a week of submission. The overall course grade will be based on the following:

- Narrative essay (100 points)
- Compare and contrast essay (100 points)
- Persuasion essay (100 points)
- Peer review workshops (25 points each)
- Discussion forums (25 points each)

The heading on all papers should be in the upper left corner of the first page only and follow MLA guidelines. This means including in this order: your name, the instructor's name, the course, and the date. Final drafts will be submitted as Word files on Canvas. Many online resources are available, but students are encouraged to use Purdue University's Online Writing Lab (OWL) for the style guide. It can be found at Purdue's [OWL web site](#).

Essay grades will be based on a balance of content and form. By content, I mean **what** is being said. Does the essay reflect a thoughtful, critical approach, something beyond surface readings and interpretations of texts and issues? Is the writing free of stereotypes, clichés, and knee-jerk reactions? How creative has the student been? By form, I mean the **functionalities** of the paper: grammar (spelling, sentence structure), mechanics (punctuation), adhering to the

assignment's parameters (writing more than the required amount does not equate to higher grades), and following the proper format for documentation. Integrating effective content and form is the key to earning high grades on writing projects.

The grading scale at the end of the semester will be as follows:

- 100-90% = A
- 80-89% = B
- 70-79% = C
- 60-69% = D
- 0-59% = F

FINAL GRADES:

Final grades are viewable on ROC the Tuesday after the end of the semester: Self-Services Menu, Students, and Academic Profile.

IMPORTANT DATES:

See the Academic Calendar in ROC.

PROBLEM RESOLUTION:

Students with concerns about the course or the instruction are advised to discuss those concerns with the instructor. If this does not resolve the issue, the student should contact Jenny Kruger, Dean of Communication and Fine Arts (Stuart Hall 1150, jkruger@iwcc.edu, 712-325-3326).

NOTICE OF CLASS CANCELLATION:

Emergency closing of entire campus such as for weather – Students will be notified through the Reiver Alert system. Students must register for this service; find Reiver Alert on your ROC homepage under College Services.

Emergency cancellation of a class session such as for faculty illness – Students will be notified through an announcement to iwcc.edu email address, on the ROC course page and/or a posted note on the classroom door.

COURSE TOPICAL OUTLINE AND SCHEDULE:

Refer to the full course topical outline and schedule that concludes this document.

III. INFORMATION/COLLEGE POLICY

RESET PASSWORD:

Students can reset passwords by accessing the password central page through ROC. The password central page can be found by clicking the menu tab in the

upper left hand corner and opening the technology tab, then clicking on password central.

CYBER-LIBRARY:

Students can access books, magazines, journals, newspapers, films and audio books 24/7 through the Cyber-Library by clicking on the Cyber Library under Academics in ROC. Students may contact the library for assistance with research and citations. Check out the help features on the Cyber Library page in ROC. For questions about finding information at your campus or center, email cyberlibrary@iwcc.edu or call 712-325-3247 for the Council Bluffs Campus or 712-542-5117 for the Clarinda Campus. The library hours are posted on ROC.

ACADEMIC SUPPORT:

FREE tutoring and academic assistance for a variety of core, general requirement classes are available through the Tutoring Center, located on the second floor of the Student Center on the Council Bluffs campus. One-on-one assistance is available on a drop-in basis. FREE online tutoring is available through Brainfuse on ROC. To access Brainfuse, locate Online Tutoring next to My ROC Classes. For more information about tutoring services or help in your classes, email tutoring@iwcc.edu or call 712-388-6841. A full tutoring schedule by subject area is posted on ROC.

DROPPING CLASSES:

While we encourage you to do everything you can to complete your classes, it is always better to drop a class than to fail it. If it becomes necessary for you to drop a class you can drop a class online through ROC up to the last day to drop. We recommend that you always talk to your advisor and a financial aid department representative before you drop a class. For more information on dropping classes see the Advising Information Site in ROC under the Academics tab.

PERSONAL ELECTRONIC DEVICES:

To provide an environment conducive to learning, Iowa Western Community College requires that cellular phones, pagers, and other personal electronic devices be turned off or set to vibrate when entering classrooms, computer labs, library, offices, auditoriums, or arena areas. Cellular phones with picture taking capabilities are not allowed in bathrooms, locker rooms, or other areas where there is a reasonable expectation of privacy. Faculty members do have the right to prohibit the use of any electronic device in their classroom.

HONOR CODE – ACADEMIC HONESTY:

Upon enrolling at Iowa Western Community College, each student assumes an obligation to conduct her/his academic affairs in a manner compatible with the standards of academic honesty established by the College and its faculty. If this obligation is neglected or ignored by the student, disciplinary action will be taken. Please refer to the Student Code of Conduct for the Academic Dishonesty Policy.

FERPA:

Student rights concerning access to education records are spelled out in Federal Public Law 98-380 as amended by Public Law 93-568 and in regulations published by the Department of Education. The law and regulations require educational institutions to limit the disclosure of information from the student's record to those who have the student's written consent or to officials specifically permitted within the law. Students who wish to grant access to their education (class schedule, transcript of final grades, and progress reports) or financial records (grants, loans, financial aid documents, statements and billing) may do so by submitting an Access to Student Information Consent Form to the Records and Registration Office. Access to information is only given at the Records and Registration Office or Financial Aid and Cashier Offices. For more information, including the full Access to Student Information policy, refer to the Iowa Western Community College General Catalog or contact the Records and Registration Office.

DIVERSITY STATEMENT:

Iowa Western Community College values diversity and supports learning experiences that promote intellectual growth and human enrichment.

AMERICAN WITH DISABILITIES ACT STATEMENT:

If you are an individual with a disability who requires an accommodation to fully participate in academic programs or campus activities, please email disabilityservices@iwcc.edu or call 712-325-3299. Accommodations are arranged through the Disability Services Office, on the second floor of the Student Center on the Council Bluffs campus. Please allow adequate time to implement your accommodations. Any student with mobility impairments should prepare for an emergency ahead of time by instructing faculty and/or classmates on how to assist in case of an evacuation.

PREGNANT AND PARENTING STUDENTS:

Iowa Western does not discriminate against any student on the basis of pregnancy or related conditions. Absences due to medical conditions relating to pregnancy will be excused for as long as deemed medically necessary by a student's doctor, and students will be given the opportunity to make up missed work. Students needing accommodations can seek assistance with accommodations from the Coordinator of Disability Services.

EQUAL OPPORTUNITY AND NON-DISCRIMINATION:

It is the policy of Iowa Western Community College to provide equal educational opportunities and not to discriminate on the basis of race, color, creed, religion, national or ethnic origin, ancestry, genetic information, physical or mental disability, age, sex, sexual orientation, gender identity or expression, pregnancy, marital status, veteran status, AIDS/HIV status, citizenship, or medical condition,

as those terms are defined under applicable laws, in its educational programs, activities, or employment practices.

Questions or complaints? Contact Title IX and Equity Coordinator, Kim Henry, or ADA Coordinator, Sam Larson, equity@iwcc.edu, 712-325-3200, or the Director of the Office for Civil Rights, U.S. Department of Education, Citigroup Center, 500 W. Madison, Suite 1475, Chicago, IL 60661, (312)-730-1560, OCR.Chicago@ed.gov. More information at <https://www.iwcc.edu/about/statement.asp>.

IV. COURSE TOPICAL OUTLINE AND SCHEDULE

Date (* indicates attendance will be recorded)	Activity (activities and assignments due on particular days are in bold)	Reading (all readings are online and accessible in Canvas)
Wednesday, 12/18	Introduction thread Review course layout and syllabus	
Thursday, 12/19*		Writing for Success: Narration Audience Thesis Statement Orwell, "Shooting an Elephant" Shteyngart, "Sixty-nine Cents" Diaz, "The Money" White, "Once More to the Lake"
Friday, 12/20	Introduction discussion due	
Saturday, 12/21	Narrative discussion due	
Sunday, 12/22*	Post narrative rough draft to peer review	
Monday, 12/23	Complete narrative peer review	
Tuesday, 12/24*	Narrative essay revisions	
Wednesday, 12/25	Narrative essay revisions	Writing for Success: Compare/Contrast "Disability" by Nancy Mairs "Friendly, Ancient, or

		Otherwise” by Alex Wright “A South African Storm” by Allison Howard
Thursday, 12/26	Narrative essay due	
Friday, 12/27*	Compare/contrast discussion due	
Saturday, 12/28	Work on essay draft	
Sunday, 12/29	Post compare/contrast rough draft to peer review	
Monday, 12/30*	Work on peer review	
Tuesday, 12/31	Compare/contrast peer review due	
Wednesday, 1/1	Compare/contrast essay due	Writing for Success: Persuasion Kingsbury, “It’s Too Late to Ban Assault Weapons” Tomar, “Eliminating the Grading System in College: Pros and Cons” Jack, “Gen-Ed Revision Could Be Gen-Ed Reduction”
Thursday, 1/2	Persuasion discussion	
Friday, 1/3*	Persuasion discussion due	
Saturday, 1/4	Work on essay draft	
Sunday, 1/5	Post persuasion rough draft to peer review	
Monday, 1/6*	Persuasion peer review due	
Tuesday, 1/7	Persuasion essay due	